



> AMT Electronics SS-10 ProStudio Series Killer Tube/Valve Guitar Pre-amp with 3 Channels

## AMT Electronics SS-10 ProStudio Series Killer Tube/Valve Guitar Pre-amp with 3 Channels



Model : -

Manufacturer : -

**Product Description:** The only guitar pre-amp you will ever need in your studio. Introducing the AMT ProStudio Series SS-10 3 channel rackmount pre-amp. The AMT SS-10 uses completely tube based 4-stage pre-amplification (2 12AX7, 12AU6, 1061, 7) which enables you to obtain a wide range of sounds; resulting from aggressive modern metal to classic 1980s sounds, to over-driven blues, to chunky crunchy rhythm, to supersaturated screaming instrumental lead tones. Super-slim 1-rack space unit only 3.5 inches deep. Mount in your studio cabinet or even on your pedalboard! SS-10 is separated into 3 individual channels: Clean, Crunch, and Lead. Each of the channels may be accessed and switched via the red selector buttons or also by the optional AMT FS-2 foot switch for hands free operation. Each channel is designed with its own gain and level controls, which makes fine tuning extremely easy; and a final master volume control to adjust the total overall output db of the unit. The SS-10 has three outputs; Amp Out, Cab Sim Out, and Headphones Out for easy monitoring in the studio. There is a guitar signal input jack on both the front and back of the unit, and also an FX loop Send and Return with level knob. **Channels:** **CLEAN CHANNEL** will provide you with anything from smooth warm driven tube sounds, to bright and shimmering clean tones. This is capable via the 3 tone control knobs Low, Mid, and High; and also by help of the special EQ adjustment switch. The switch offers 3 unique tone stacks from where the clean channel's tone starts with. Then from one of the 3 positions, the tone can be even further modified with the control knobs. You will find this useful in getting a wide variety of clean guitar styles. Useful also in compensating for various pickups from different guitars. **CRUNCH CHANNEL** is used for those semi-clean to mean sounds. Blues overdrive, classic rock drive, and vintage 80s hair metal crunch; all easily dialled in on the SS-10's Crunch channel. Controls of the Crunch channel include Gain, Level, Low, Mid, High, Presence, and a 3 position selectable Treble Shift switch. **LEAD CHANNEL** is for those mean to EXTREME+ guitar tones. Blistering, screaming, pure tube metal distortion powerhouse. Perfect for aggressive guitarists and drop tuners! The SS-10 lead channel will please even the discriminating players who are never satisfied with the amount of gain. AMT knows heavy guitar technology and the SS-10 will provide more than enough! Similar to the Crunch channel, the Lead also provides control over Gain, Level, Low, Mid, High, Presence, and has a Treble Shift switch. Take your guitar to low B, we're ready! **Specifications:** • Tubes: 12AX7 (ECC-83) x 2 (EH Stock Tubes SAME AS IN THE NEW FRIEDMAN AMPS) • Input Impedance Rear Panel:



> AMT Electronics SS-10 ProStudio Series Killer Tube/Valve Guitar Pre-amp with 3 Channels

## AMT Electronics SS-10 ProStudio Series Killer Tube/Valve Guitar Pre-amp with 3 Channels

1MOhm• Input Sensitivity Rear Panel: -10dB• Input Impedance Front Panel: 1MOhm• Input Sensitivity Front Panel: -20dB• Output Impedance: 10kOhm• Headphone Output: 10kOhm at .125 W• Power Voltage: 12vDC (-)center• Power Consumption: 600mA (0.6A)\*\*Please Note: The pre-amp comes with a used, robust Marshall foot-switch, which is indestructible and has a 5m long strong cable (see picture).Download the manual here:

<https://amtelectronics.com/new/manuals/SS-10-manual-ENG.pdf>Check out fab reviews and excellent demos online and on YouTube. Here's one to whet your whistle:  
<https://www.youtube.com/watch?v=i-iZgSlibjs>

**Price : £465.00**

[View product](#)

[View website](#)

Options available for AMT Electronics SS-10 ProStudio Series Killer Tube/Valve Guitar Pre-amp with 3 Channels :

### Case

[With Case.](#)

Availability: This product was added to our catalog on Saturday 11 November, 2017